

University of Baghdad

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Thesis Title	LA STYLISTIQUE DANS ((LA NAUSSE)) DE SARTRE		
Year	2004 AH		
Abstract	<p>((EVERY CHARCTER OF MY CHARCTERS HAS COME ANYTHING BY NO MEANS AFTER THIS CHARCTER HAS DONE ANYTHING, I DONT CONSIDER ANY CONSIDERATION WHEN IF IT WAS POSSIBLE TO BELIEVE THIS ACTION IN COMPARSION WITH THE PREVIOUS ACTIONS , I M INTERSTED IN THE SITUATION, AND IN WHICH THE POTENTIAL LIBERTY , IN THE NOVEL OF ZOLA EVERY THING PURSUES THE MOST POSSIBLE DESTINY , HIS CHARACTER BELONG TO THE PAST, BUT MY CHARACTERS BELONG TO THE FUTURE))</p>		